

Canopy by Hilton İstanbul Taksim · Lobby

WHISPERS OF MAGNOLIA



We are delighted to share with you the *Whispers of Magnolia* sculpture, which is part of the art program we developed for Canopy by Hilton İstanbul Taksim.

About the Project

Canopy by Hilton Istanbul Taksim - Artworks

On Art, Space, and Urban Memory

Beyoğlu, one of the districts where Istanbul's multi-layered spirit is felt most intensely, has throughout history been a center where different cultures, languages, and ways of life intertwine. Tarlabaşı, as part of this polyphonic fabric, carries deep traces in the city's memory – both through its architectural heritage and its socio-cultural texture.

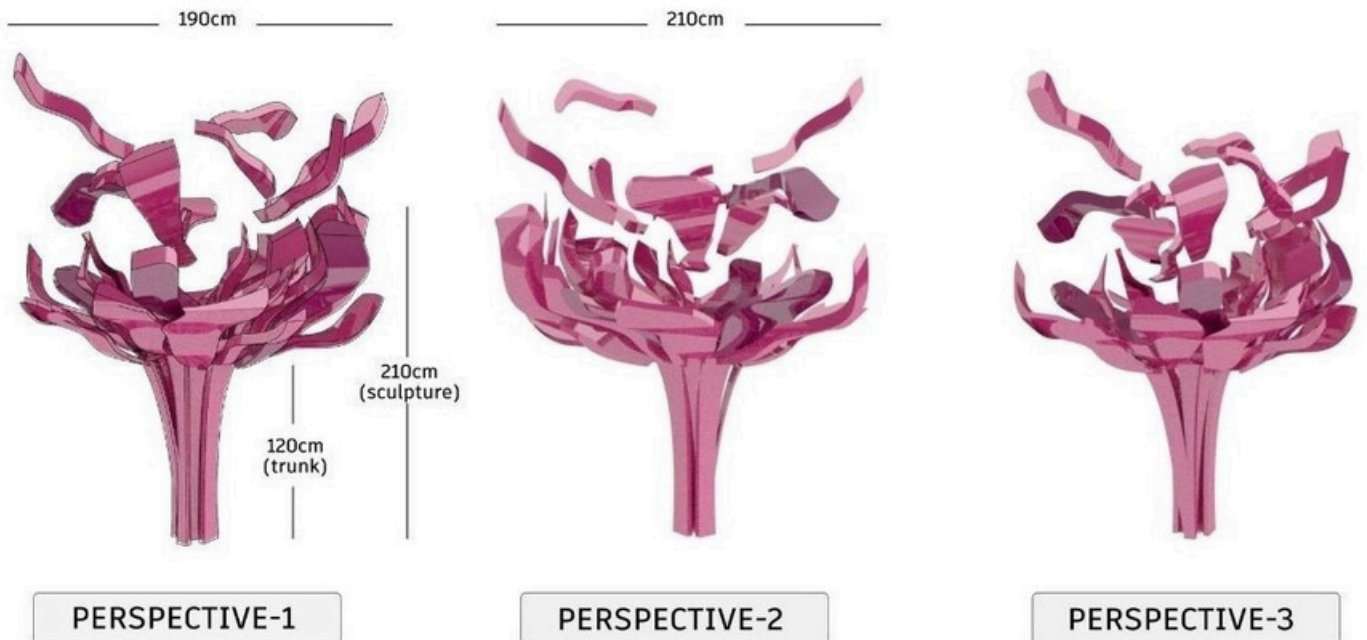
Canopy by Hilton Taksim has been realized as a distinctive project positioned at the heart of this layered context, aiming to build a bridge between Istanbul's historical continuity and contemporary urban life.

The artistic approach, in alignment with the hotel's architectural concept, seeks to bring the spirit and identity of the surrounding environment into the space. Throughout the design process, the concept of "genius loci" – the spirit of place – served as the point of departure, both architecturally and artistically.

About Artworks

Whispers of Magnolia

Lobby, Ground Floor



DESIGN DETAILS

Concept & Production

CONCEPT: Tree Abstraction

STYLE: Low Poly Organic Hybrid

MODE: Dynamic

SIZE : 210 × 190 × 210 cm

MATERIAL: 1.2-1.5mm Metal Sheet Electrostatic Paint



It is an original contemporary sculpture positioned close to the glass façade of the lobby – visible from Tarlabaşı Boulevard – and perceivable across both circulation and seating areas. The magnolia tree is a prominent tree species both in Istanbul and in the surrounding district, making it an integral part of the area's identity. "Whispers of Magnolia" has been developed with a distinctive abstract language; some of the leaves attached to the trunk are suspended in the air, spreading across the volume of the space.



In this way, a sense of movement-image is created, turning the sculpture into the main focal point of the space. Crafted from metal in soft forms and integrated with the seating group, the sculpture allows visitors to engage with the work more naturally – and in terms of spatial use, it functions much like an installation.



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